


 MICROPHONE

 FLOOR WEDGE

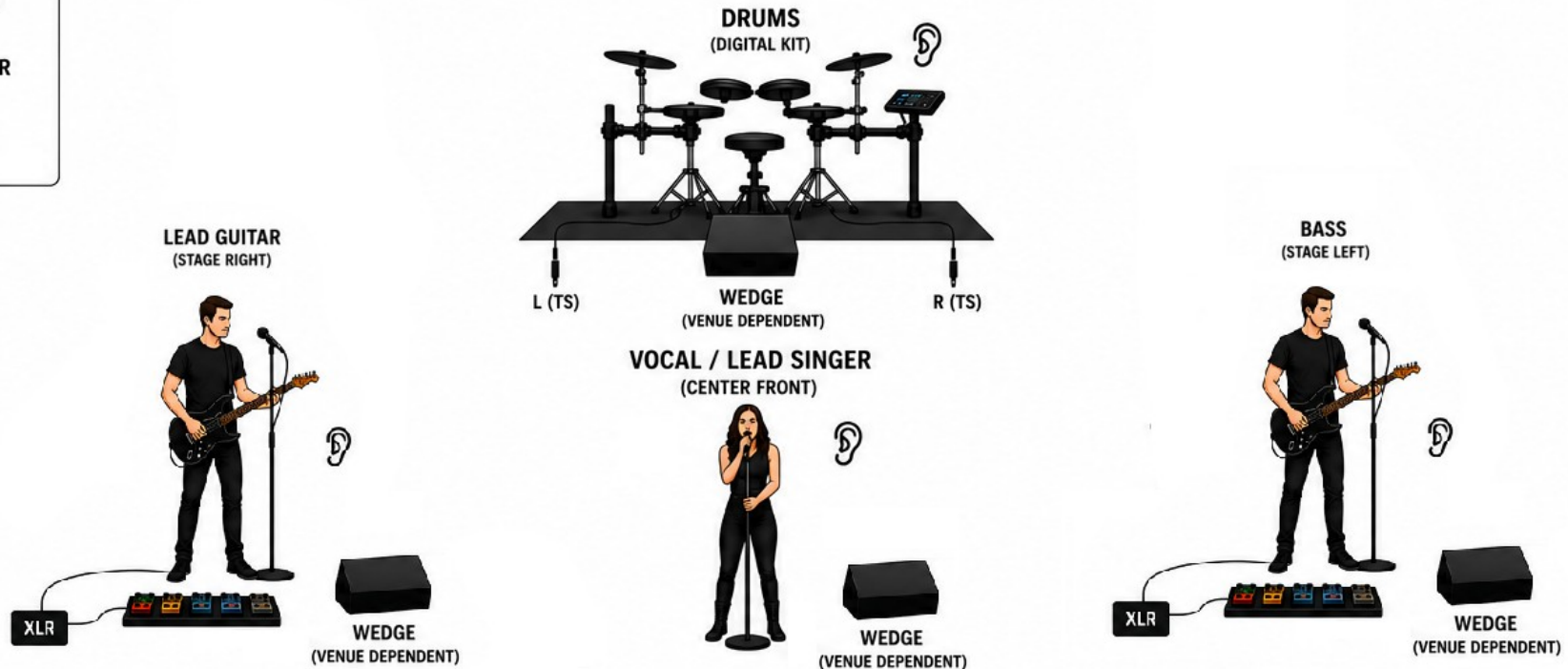
 IN-EARS (IEM)

 BALANCED XLR OUTPUT

 TS OUTPUT

# SecondSun

## STAGE PLOT



### INPUT LIST (FOH)

CH.	SOURCE	TYPE	MIC / OUTPUT	NOTES
1	DIGITAL DRUMS (L)	LINE	TS (Left)	From Drum Module L (TS)
2	DIGITAL DRUMS (R)	LINE	TS (Right)	From Drum Module R (TS)
3	BASS	LINE	XLR (Balanced)	From Bass Pedalboard
4	LEAD GUITAR	LINE	XLR (Balanced)	From Guitar Pedalboard
5	VOCAL	MIC	Vocal Mic	Microphone on Stand
6	BASS MIC	MIC	Vocal Mic	Microphone on Stand
7	LEAD GUITAR MIC	MIC	Vocal Mic	Microphone on Stand

All outputs are DI. No microphones to any equipment.

Channels 1–2 are a stereo pair from the digital drum kit (TS outputs).

### MONITOR / IEM SUMMARY (ALL MONO)



#### VOCAL (CENTER)

- 1 x WEDGE (venue dependent)
- IEM (Mono)



#### LEAD GUITAR (STAGE RIGHT)

- 1 x WEDGE (venue dependent)
- IEM (Mono)



#### BASS (STAGE LEFT)

- 1 x WEDGE (venue dependent)
- IEM (Mono)



#### DRUMS (CENTER BACK)

- 1 x WEDGE (venue dependent)
- IEM (Mono)

**IEM SYSTEM IS PART OF BAND EQUIPMENT**

### FOH / HOUSE REQUIREMENTS

- 3 x Vocal Mics (Lead Vocal + 2 Guitar Vocals) + Stands
- 4 x Monitor Wedges (or as needed)
- 5 x Balanced XLR Inputs (as listed)
- 2 x TS Line Inputs for Digital Drums (L & R)
- Standard Backline Power on Stage

### NOTES

- All musicians use in-ears (Mono). IEM system provided by the band.
- All signals are DI. No mics on any equipment.
- Wedges, cables and DI boxes (if needed) are venue dependent.